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## THE MUSIC INSTINCT PHILIP BALL

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[The Music Instinct Philip Ball](#)

Now in *The Music Instinct*, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known--and still unknown--about how music works its magic, and why, as much as eating and sleeping, it seems indispensable to humanity.

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Phillip Ball's 'The Music Instinct' is an extensive excursion into a variety of musical aspects, exploring them deeply, scientifically and philosophically. This includes the social and cultural importance of music, the physical science of sound, cognition, music theory, emotion and meaning, to just name a few.

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Now *The Music Instinct* explores how the latest research in music psychology and brain science is piecing together the puzzle of how our minds understand and respond to music. Ranging from Bach fugues to nursery rhymes to heavy rock, Philip Ball interweaves philosophy, mathematics, history and neurology to reveal why music moves us in so many ways.

[The Music Instinct: How Music Works and Why We Can't Do ...](#)

*The Music Instinct: How Music Works and Why We Can't Do Without It* By Philip Ball Bodley Head £20 452 pages FT Bookshop price: £16. Music takes many forms. It can soothe, rouse, prompt deep ...

[The Music Instinct: How Music Works and Why We Can't Do ...](#)

Philip Ball is a writer. Most of his books are concerned with science in some form or another: its history, its interactions with the arts and society, its achievements, delights and detours. He is a regular columnist for several magazines and an occasional radio presenter and broadcaster. He was an editor of *Nature* for many years, and long ago, a chemist and physicist of sorts.

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Philip Ball (born 1962) is a British science writer. For over twenty years he has been an editor of the journal *Nature* for which he continues to write regularly. He now writes a regular column in *Chemistry World*. He has contributed to publications ranging from *New Scientist* to the *New York Times*, *The Guardian*, the *Financial Times* and *New Statesman*.

[The Music Instinct, By Philip Ball | The Independent](#)

*The Music Instinct: How Music Works and Why We Can't Do Without It* by Philip Ball Steven Poole tunes in to an engaging analysis of the sound of music Julie Andrews in *The Sound of Music*.

[The Music Instinct - Hardcover - Philip Ball - Oxford ...](#)

*The Music Instinct How Music Works and Why We Can't Do Without It* Philip Ball. Author Philip Ball is an award-winning science writer with a gift for translating complicated ideas for the general reader; In-depth exploration of musical structure through the prism of how our brains respond to music; Thorough introduction to basic music theory--how music works--for the general reader ...

[Philip Ball – Wikipedia](#)

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[The Music Instinct: How Music Works and why We Can't Do ...](#)

Although Philip Ball's *Music Instinct* is by no means a light or quick read, the book is a work rich with ideas about music's place in the human experience. Concepts and arguments from a ...

[The Music Instinct by Philip Ball - Penguin Books Australia](#)

Philip Ball's *The Music Instinct*, an exploration into why we listen to music, is a real ear opener, says Damian Thompson By Damian Thompson 6:00AM GMT 21 Feb 2010

[The Music Instinct - Hardcover - Philip Ball - Oxford ...](#)

Philip Ball is a freelance science writer and author. He he written numerous bestsellers including 'Critical Mass' and 'Elegant Solutions'. With 'The Music Instinct', Ball turns his attention to ...

[The Music Instinct, by Philip Ball - The Globe and Mail](#)

Now in *The Music Instinct*, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known—and still unknown—about how music works its magic, and why, as much as eating and sleeping, it seems indispensable to humanity. Deftly weaving together the latest findings in brain science with history, mathematics, and philosophy, *The Music Instinct* not only ...

[The Music Instinct by Philip Ball | Waterstones](#)

But why music excites such deep passions, and how we make sense of musical sound at all, are questions that have until recently remained unanswered. Now in *The Music Instinct*, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known--and still unknown--about how music works its magic, and why, as much as eating and sleeping, it seems indispensable ...

[The Music Instinct : Philip Ball : 9780099535447](#)

Now in *The Music Instinct* , award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known--and still unknown--about how ...

[Philip Ball — Wikipédia](#)

Philip Ball writes regularly in the scientific and popular media and worked for many years as an editor for physical sciences at *Nature*. His books cover a wide range of scientific and cultural phenomena, and include *Critical Mass: How One Thing Leads To Another* (winner of the 2005 Aventis Prize for Science Books), *The Music Instinct*, *Curiosity: How Science Became Interested in Everything* ...

[Editions of The Music Instinct: How Music Works and Why We ...](#)

Dans *The Music Instinct*, Philip Ball résume une bonne partie de ce que la science peut nous révéler à son propos. Sa conclusion est double. D'un côté, « la musique n'est pas simplement une boîte noire dans laquelle on fait entrer des notes, pour en voir sortir des larmes ou de la joie ». De l'autre, « il y a beaucoup de choses que nous ne comprenons pas [à son sujet] » et ...

[The Music Instinct by Ball, Philip \(ebook\)](#)

?From Bach fugues to Indonesian gamelan, from nursery rhymes to rock, music has cast its light into every corner of human culture. But why music excites such deep passions, and how we make sense of musical sound at all, are questions that have until recently remained unanswered. Now in *The Music Inst...*

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The music instinct : how music works and why we can't do without it by Philip Ball ( ) 31 editions published between 2010 and 2012 in English and held by 2,906 WorldCat member libraries worldwide In *The Music Instinct* Philip Ball provides the first comprehensive, accessible survey of what is known--and what is still unknown--about how music works its magic, and why, as much as eating and ...

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